

# "Gentile di cuore..." (soprano)

da "Il Guarany" di A. C. Gomes - Sortita di Cecilia dall'atto 1°

Allegro vivace assai ( $\text{♩} = 168$ )

The musical score consists of two staves. The top staff is for the Soprano (vocal line) and the bottom staff is for the Piano (accompaniment). The vocal line is written in treble clef, and the piano part is in bass clef. The tempo is Allegro vivace assai ( $\text{♩} = 168$ ). The key signature changes from A major (no sharps or flats) to D major (one sharp) at measure 13. The vocal line begins with "Gen - ti - le di cuo - re \_\_\_\_\_ leg - gia - dra di vi - so," followed by "ho \_\_ dol - ce laf - fet - to.... ..... ho va - go il so - ri - so." Then it continues with "Di \_\_ dol - ce con - ten - to Io sguar - do mi bril - - - la," and finally "se in vol - to gli leg - go \_\_\_\_\_ d'a - - - - - mor la fa - vil -". The piano part provides harmonic support with various chords and rhythmic patterns. The vocal line is highlighted with blue and orange shading.

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2 17

*poco rall.*

la..... .... d'a - mo - re la fa - vil - la. Per lui so - lo af -

17

*p*

*I. Tempo*

21

fi - do sull' - a - li dei ven - ti... il suon \_\_\_\_\_

21

25

lu - sin - gher ah. ....

25

28

*stacc.* ... dei gar - ru - li ac - cen - ti!

28

*pp*

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