

"Fia dunque vero... Oh mio Fernando" (mezzosoprano)

da "La Favorita" di G. Donizetti - Rec. ed Aria di Leonora dall'atto 3°

15 Allegro agitato

Piano

Measures 15-18 of the piano introduction. The music is in 2/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 5-8 of the piano accompaniment. The music continues with a similar rhythmic pattern, featuring chords in the left hand and a melodic line in the right hand.

16

9

Fia dun - que ve - ro, oh ciel! des - so Fer -

Measures 9-12 of the vocal and piano accompaniment. The vocal line begins with the lyrics "Fia dunque vero, oh ciel! des-so Fer-". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the left hand and a melodic line in the right hand.

13

nan - do! lo spo - so di Leo - no - ra! si!

Measures 13-16 of the vocal and piano accompaniment. The vocal line continues with the lyrics "nan-do! lo spo-so di Leo-no-ra! si!". The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano) and includes a large watermark reading "halidon".

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18

Tut - to mel di - ce, e dub - bia è l'al - ma an -

p *lento*

22

co - ra al - l'i - nat - te - sa _ gio - ja? oh Di - o! spo - sar - lo?

p *p*

26

oh mia ver - go - gna e - stre - ma! in do - te al pro - de re - car il di - so -

p

18

30 **Allegro**

nor, no, ma - i; do - ves - se e - se - crar - mi, fug - gir, sa - præ in bre -

f

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