

"Je crois entendre encore..." (tenore)

dall'opera "Les Pecheurs des Perles" di G. Bizet - Aria di Nadir dall'atto 1°

Andante ♩ = 60

Piano

pp

Measures 1-6 of the piano introduction in 6/8 time, marked *pp*. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 7-11 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

12

p

Je crois en - ten - de en - co - - - re ca -
Mi par d'u - dir an - co - - - ra, A -

Measures 12-16. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

17

che sous les pal miers sa voix ten - dre et so -
sco - so in mez - zo ai fior. La vo - - - ce sua ca -

Measures 17-21. The vocal line continues with the lyrics. The piano accompaniment features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

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2 23

p

no - - - re comme un chant - - - de ra - miers. *O*
no - - - ra So - spi - ra - - - re l'a - mor *O*

29

nuit - - - en-cha - te - re - - - se di vin - - - ra - vi - se -
not - - - te di ca - rez - - - ze Gio - ir *che non ha*

ppp

35

ment.... *O sou - ve - nir* - - - char - mant folle i - vre - se, doux
fin. *O sov - ve - nir* - - - di - vin. *Folli eb - brez - ze, bel*

pp

41

rè - - - ve!
so - - - gno.

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