

2. BUTTERFLIES

LIBERAMENTE ♩ = 69~96

PAOLO CECCARINI

halidon

ACCELERANDO

TRATTENENDO

TEMPO

(M.S.)

(M.S.)

5

6

9

10

5

6

5

6

Musical score for piano and pedal (PED.) with various performance instructions and dynamics. The score is divided into three systems, each with a treble and bass staff.

System 1 (Measures 7-10):

- Measure 7: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 8: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 9: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 10: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.

System 2 (Measures 11-13):

- Measure 11: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 12: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 13: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.

System 3 (Measures 14-16):

- Measure 14: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 15: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.
- Measure 16: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*.

Performance Instructions:

- RUBATO**: Indicated in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- TRATT.**: Indicated in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- ESITANDO, EVANESCENTE**: Indicated in measures 11, 12, 13.
- UN POCO AFFRETTATO**: Indicated in measures 14, 15, 16.
- ACCELERANDO**: Indicated in measures 14, 15, 16.

Dynamics:

- mf* (mezzo-forte): Indicated in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- p* (piano): Indicated in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- pp* (pianissimo): Indicated in measures 11, 12, 13.
- ppp* (pianissimissimo): Indicated in measures 11, 12, 13.

Watermark: A large, stylized watermark "halidon" is overlaid on the score.