

# "Cuore mio..." (soprano)

da "Zingari" di R. Leoncavallo - Aria di Fleana dall'atto 1°

Piano

64

*p*

5

*p*

*rit.*

9 65 *dolce*  $\text{♩} = 52$

Cuo - re mio dol - ce ha un bri - vi - do la sie - pe!...—

*dolce*

13 *animando*

Giù co - ro - le più chia - re de la lu - na

*p* *leggero* *sf* *sf*

The musical score consists of three staves. The top staff is for the piano, starting with a dynamic *p*. The middle staff is for the soprano voice, with lyrics appearing below the notes. The bottom staff is also for the piano. The score includes measure numbers 64, 5, 9, 65, 13, and 13. It features dynamic markings like *p*, *dolce*, *rit.*, *animando*, *leggero*, and *sf*. The tempo is indicated as  $\text{♩} = 52$  in measure 65. The vocal part has several slurs and grace notes. The piano part includes eighth-note patterns and sixteenth-note chords. The lyrics for the soprano part are: "Cuo - re mio dol - ce ha un bri - vi - do la sie - pe!...—" and "Giù co - ro - le più chia - re de la lu - na". The piano part ends with a forte dynamic *sf*.

"Cuore mio..."

2

15 [66] che il ven - to por - ta in on - de di pro - fu - - - mo!

15 rit.

18 Andantino ♩ = 104 67 dolcissimo come una berceuse ten. poco

18 Ci cul - le - re - te come u - na sot - ti - le... ... fan -

22 ta - si - ma... sempre pp vo - lan - te in nu vo -

25 stent. a tempo

25 la - glie.. .. na - vi - ghe - re - te so - pra a le bo -

25 stent. col canto

"Cuore mio..."