

AGAPE, TWO CELLOS AT DUSK

Fulvia Mancini

marcato e furioso

Cello I

Cello II

quarto di tono

p

pizz. bartok

pizz. bartok

pizz. bartok

pizz. bartok

III vibr impreciso con slide

glissato indietro

The musical score is written for two cellos, Cello I and Cello II, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'marcato e furioso'. The score is divided into four systems, each with a measure number (5, 8, 11) at the beginning of the Cello I staff. The first system shows a triplet in Cello I and a quarter tone interval in Cello II. The second system features a 'pizz. bartok' instruction in both parts. The third system continues the 'pizz. bartok' instruction. The fourth system includes 'III vibr impreciso con slide' and 'glissato indietro' instructions. A large 'halidon' watermark is overlaid on the center of the page.

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Cello I

Cello II

17

3

pizz. bartok

fff

21

ritenuto

24

$\text{♩} = 140$

mf

26

halidon