

Musica Strumentale Sacra

ARTHUR VANDEN PLAS

(fine XIX sec. – inizio XX sec.)

*MEDITAZIONE (Andante)*

*in Do maggiore*

Organo, pianoforte o harmonium

halidon

# MEDITAZIONE

in Do maggiore

Arthur Vanden Plas

(Belgio, fine XIX sec.- inizio XX sec.)

Andante

The musical score is written for piano in 3/4 time, C major, and Andante. It consists of five systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes dynamics *cresc.*, *f*, and *sfz*. The fourth system begins at measure 19 and includes dynamics *p*, *cresc.*, and *mf*. The fifth system begins at measure 25 and includes the dynamic *cresc.*. A large, semi-transparent watermark with the word "halidon" is overlaid across the middle of the score.