

DOMINE AD ADIUVANDUM

Concertato per il Vespertino

Musical score for 'Domine Ad Adiuvandum' featuring six vocal parts and an organ. The vocal parts are: Canto I, Canto II, Alto, Tenore, Basso, and Organo. The organ part is located at the bottom. The music is set against a background with a large orange circle and a blue triangle.

The vocal parts sing the words 'Do - mi - ne' in a repeating pattern. The organ part has sustained notes and some rhythmic patterns. The score is in common time (indicated by 'c') and uses a treble clef for most parts and a bass clef for the organ.

Continuation of the musical score for 'Domine Ad Adiuvandum' starting from measure 5. The score includes six voices (Canto I, Canto II, Alto, Tenore, Basso, Organo) and an organ part. The vocal parts continue the phrase 'Do - mi - ne'. The organ part provides harmonic support. The lyrics 'ad a - diu - van - dum me fe - sti - na.' are added at the end.

9

van-dum me fe - sti - na
van-dum me fe - sti - na
Do - - mi-ne Do -
van-dum me fe - sti - na
Do - - mi-ne Do -
Do - - - mi - ne
Do - mi-ne Do - - - mi-ne Do -
Do - mi-ne Do - - - mi - ne

13

mi-ne Do - mi-ne Do - mi-ne ad a - diu - van-dum me fe - sti -
mi-ne Do - mi-ne Do - mi-ne ad a - diu - van-dum me fe - sti -
Do - mi-ne Do - mi-ne ad a - diu - van-dum me fe - sti -
8 mi-ne Do - mi-ne ad a - diu - van-dum me fe - sti - na.
ne ad a - diu - van - - dum ad a - diu - van-dum me fe - sti -
na.

17

na Glo - ri - a, Glo - ri - a Glo - ri - a Glo - ri - a Glo -
na Glo - ri - a [Glo - ri - a] Glo - ri - a [Glo - ri - a] Glo -
na
8 na

halidon