

Gloria in excelsis Deo

a quattro voci con strumenti

1733 - 1745

Francescantonio Vallotti

Allegro

Tromba in Do ad libitum

Violini I

Violini II

Viole

Violoncelli

Soprano

Contralto

Tenore

Basso

Soprani

Contralti

Tenori

Bassi

Aperto

Organo e Violone

The score is divided into two systems of measures. The first system starts with a measure of eighth-note patterns from the Tromba and Violin I, followed by measures of eighth-note patterns from Violin II, Viole, and Violoncello. The second system begins with a measure of eighth-note patterns from the Tromba and Violin I, followed by measures of eighth-note patterns from Violin II, Viole, and Violoncello.

4

Tr. Do

Vl. I

Vl. II

Vla.

Vc.

B.c.

6

7

Tr. Do

Vl. I

Vl. II

Vla.

Vc.

B.c.

$\frac{7}{5}$ $\frac{6}{5}$

$\frac{7}{5}$ $\frac{6\sharp}{5}$