

*L'Obbligata. Canzon prima.*

Alla Nobilissima Communità di Castel nuovo di Scrivia.

A musical score for 'L'Obbligata. Canzon prima.' featuring four staves of music. The staves are labeled 'e', 'c', 'c', and 'e' from top to bottom. The music consists of measures numbered 1 through 10. A large, semi-transparent watermark reading 'halidon' in blue is overlaid across the middle of the page, partially obscuring the music. The background of the watermark area is orange.

The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The key signature changes between measures, including a section starting at measure 4 with a key signature of one sharp (F# major).

13

Musical score page 13 featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. The music consists of various note heads and stems.

16

Musical score page 16 featuring four staves of music. A large graphic overlay is present, consisting of a grey rectangle containing an orange triangle pointing upwards. Below the triangle is a blue circle, and at the bottom is a blue rectangle containing the word "halidon" in blue letters.

20

Musical score page 20 featuring four staves of music. A large graphic overlay is present, consisting of a grey rectangle containing an orange triangle pointing upwards. Below the triangle is a blue circle, and at the bottom is a blue rectangle containing the word "halidon" in blue letters.

23

Musical score page 23 featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. The music consists of various note heads and stems.