

PER ELISA

di Sergio Salvaneschi (giugno 2021)

bagatella per pf. da L.v.Beethoven

Poco Mosso ♩. = 112

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and includes dynamic markings *p*, *mp*, *p*, *mf*, and *mf*. The second system is labeled 'Pno.' and includes *mp*, *mf*, *mf*, *p*, and *mp*. The third system is labeled 'Pno.' and includes *mf*, *f*, and *mf*. The fourth system is labeled 'Pno.' and includes *mp*, *mf*, *mp*, and *mp*. The score features a large watermark 'halidon' in the center. Performance instructions include 'Ped.' (pedal) and asterisks (*) indicating pedal changes. A first ending (1.) and second ending (2.) are shown in the second system. The tempo 'Poco Mosso' and metronome marking '♩. = 112' are at the top. The word 'Calmo' appears in the third system. The piece concludes with a final cadence in the fourth system.

Mosso

Pno. *mf* *s.p.*

21

Ped. *

Rallentando molto **A tempo**

Pno. *f* *mp* *mf* *mp*

25 *8va*

Ped. *

Mosso

Pno. *mf* *f* *s.p.*

31

Ped. *

Calmò

Pno. *mp* *mp* *mf*

36

Ped. *

Marcato **Tempo I.**

Pno. *mp* *mf* *f* *s.p.* *mf*

41

Ped. *