

# "In questa reggia..." (soprano)

da "Turandot" di G. Puccini - Aria di Turandot dall'atto 2°

43 **Molto lento**  $\text{♩} = 46$   
*solemnemente*

Piano

Soprano vocal line:

- Measure 1: In que - sta Reg - gia, or son mil - l'an - ni e mil - le
- Measure 6: — un gri - do di - spe - ra - to ri - so - nò.
- Measure 10: quel gri - do, tra - ver - so stir - pe e stir - pe, qui nel-

Dynamics and shading:

- Measure 1: **p**
- Measure 6: **f** (pianist's dynamic), **f** (soprano dynamic)
- Measure 10: **f** (pianist's dynamic), **p** (soprano dynamic)

The piano accompaniment features a sustained bass note in the first measure, followed by a series of chords in measures 6 and 10. The vocal line is supported by harmonic patterns in the piano parts, with specific dynamics like **p** and **f** marking the intensity of certain words. The background of the piano staves is shaded with blue and orange areas, and a large blue circle highlights the vocal line in measure 10.

"In questa reggia..."

2 15

15 3 3 p

18 44 Lento  $\text{♩} = 66$

23 poco rit. a tempo

23 a - va dol-ce e se - re - na che re - gna-vi nel tuo cu - - po si - len-zio in gio - ia

28 pu - ra, e sfi - da - sti in fles - si - bi - le e si - cu - ra l'a - spro do - mi - nio,

28 "In questa reggia..."

**halidon**