

# "Cortigiani, vil razza dannata..." (baritono)

da "Rigoletto" di G. Verdi - Invettiva di Rigoletto dall'atto 2°

Allegro

Piano

*ff*

*staccato sempre*

The piano introduction is in 2/4 time, marked 'Allegro' and 'ff'. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The right hand has a more melodic line with some grace notes. The left hand provides a steady, rhythmic foundation. The key signature has one sharp (F#) and the time signature is 2/4.

6 Andante mosso agitato  $\text{♩} = 80$

Cor - ti - gia - ni, vil raz - za dan -

*mf*

This system shows the first line of the vocal part and piano accompaniment. The vocal line is in bass clef, 3/4 time, marked 'Andante mosso agitato' with a tempo of 80 beats per minute. The lyrics are 'Cor - ti - gia - ni, vil raz - za dan -'. The piano accompaniment is in treble and bass clefs, 3/4 time, marked 'mf'. It features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line. A large watermark 'halidon' is visible in the background.

8 na - ta, per qual prez - zo ven - de - ste Il mio

*mf*

This system shows the second line of the vocal part and piano accompaniment. The vocal line continues with the lyrics 'na - ta, per qual prez - zo ven -de - ste Il mio'. The piano accompaniment continues with the same sixteenth-note pattern. The watermark 'halidon' is still present.

10 be - ne? A voi nul - la per l'o - ro scon -

*mf*

This system shows the third line of the vocal part and piano accompaniment. The vocal line continues with the lyrics 'be - ne? A voi nul - la per l'o - ro scon -'. The piano accompaniment continues with the same sixteenth-note pattern. The watermark 'halidon' is still present.

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12

vie-ne!... Ma mia fi - glia è im - pa - ga - bil te -

14

sor. La ren - de - te... o, se pur di-sar -

16

ma - ta, que - - - sta man per voi fo - - - ra cru -

18

en - ta; nul - la in ter - ra piu l'uo - mo pa -

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