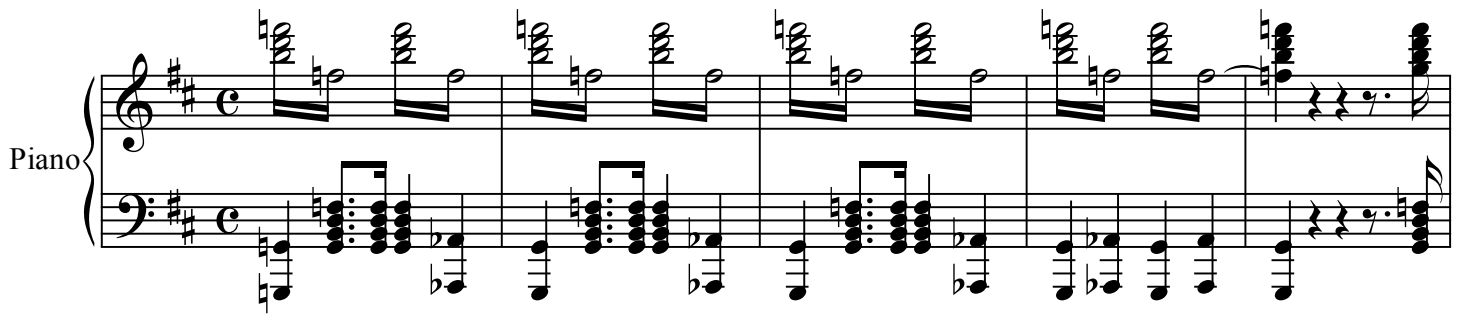


"Salgo già del trono aurato..." (Soprano)

da "Nabucco" di G. Verdi - Cabaletta di Abigaille dall'atto 2°

Piano



The piano introduction consists of two staves. The right hand plays a series of sixteenth-note chords in a descending sequence, while the left hand provides a steady accompaniment of eighth notes.

6

13 *meno mosso*
declamato


Sal - go già del tro - no au - ra - to lo sga -



The first line of the cabaletta begins at measure 6. The vocal line is marked 'meno mosso' and 'declamato'. The piano accompaniment features a rhythmic pattern of eighth notes. A large watermark 'halidon' is visible in the background.

10

bel - lo in - san - gui - na - - - to; ben sa - prà la mia ven -



The second line of the cabaletta begins at measure 10. The vocal line continues with a similar declamatory style. The piano accompaniment maintains the eighth-note accompaniment. A large watermark 'halidon' is visible in the background.

13

det - ta..... da - quel seg - gio ful - mi - nar. Che lo



The third line of the cabaletta begins at measure 13. The vocal line concludes with a fermata on the word 'detta'. The piano accompaniment features a dynamic change to 'f' (forte) in the final measure. A large watermark 'halidon' is visible in the background.

"Salgo già..."

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16

scet - - - tro a me s'a - spet - ta tut - ti i po - po - li ve -

16

p

19

dran-no, ah!..... re - gie fi - glie qui ver -

19

fp

22

ran - no l'u - mil schia - va a sup - pli - car, l'u - mil schia -

22

25

va, l'u - mil schia - va a... sup - pli -

25

"Salgo già..."