

LE GRAND CAHIER

Suite pour orchestre à cordes

11. La fin de la guerre

La fin de la guerre / Le grand cahier

$\text{♩} = 52$

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

p

p stacc.

sim.

p stacc.

sim.

5

mp

mp

mp

mp

mp

9

mf

mf

arco

mf stacc.

mf

mf

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V-ni I $\text{♩} = 52$

5 *mp*

9 *mf*

13 *mf*

17 *f*

20

27 *mf*

31

35 *mf* *f*

38

41

Detailed description: This is a musical score for Violin I, measures 1 through 41. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 52. The piece begins with four measures of whole rests. Measure 5 starts with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns. Measure 9 is marked mezzo-forte (*mf*) and includes a slur over a half-note. Measure 13 is also *mf* and features a slur over a half-note. Measure 17 is marked forte (*f*) and contains a sixteenth-note triplet. Measure 20 continues the sixteenth-note triplet. Measure 27 is *mf* and includes a slur over a half-note. Measure 31 continues the sixteenth-note triplet. Measure 35 is *mf* and features a sixteenth-note triplet, followed by a forte (*f*) section. Measure 38 continues the sixteenth-note triplet. Measure 41 concludes the piece with a half-note and a fermata.