

LE GRAND CAHIER

Suite pour orchestre à cordes

3. L'hiver

L'hiver / Le grand cahier

V-ni I $\text{G} \#2$ = 44
V-ni II $\text{G} \#2$ *pizz.* mp
V-le $\text{B} \#2$ *pizz.* mp
V-c. solo $\text{B} \#2$ *mp* *molto vibr.*
V-c. $\text{B} \#2$
C-b. $\text{B} \#2$

4
V-ni I $\text{G} \#2$ *mf*
V-ni II $\text{G} \#2$ *mf*
V-le $\text{B} \#2$ *mf*
V-c. solo $\text{B} \#2$ *mf*
V-c. $\text{B} \#2$ *mf*
C-b. $\text{B} \#2$ *mf*

7
V-ni I $\text{G} \#2$ *pizz.* mp
V-ni II $\text{G} \#2$ *unis. pizz.* mp
V-le $\text{B} \#2$ mp
V-c. solo $\text{B} \#2$ mp
V-c. $\text{B} \#2$ mp
C-b. $\text{B} \#2$ mp

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V-ni I $\text{♩} = 44$

The musical score consists of ten staves of music for a string orchestra. The first staff is labeled 'V-ni I'. The tempo is indicated as $\text{♩} = 44$. The key signature changes between $\frac{2}{4}$ and $\frac{4}{4}$. The dynamics include mf , p , mp , f , mf , ff , and mf again. The score features various musical patterns, including eighth-note and sixteenth-note figures. A large, semi-transparent orange rectangle covers the central portion of the page, containing the word 'halidon' in a large, blue, sans-serif font.