

LE GRAND CAHIER

Suite pour orchestre à cordes

Théâtre / La grand cahier

8. Théâtre

J = 208

V-ni I

V-ni II

V-le

V-c.

C-b.

p stacc.

p stacc.

7

12

mp

mp

mp

mp

halidon

The musical score consists of three staves of music for strings. The top staff includes V-ni I, V-ni II, V-le, V-c., and C-b. The middle staff includes V-ni I, V-ni II, V-le, V-c., and C-b. The bottom staff includes V-ni I, V-ni II, V-le, V-c., and C-b. Measure 7 starts with a rest followed by eighth-note patterns. Measure 12 starts with eighth-note patterns followed by sixteenth-note patterns. Large graphic elements are overlaid on the score: a blue diagonal shape from the top-left to the middle-right, a blue circle centered in the middle-right, and a large orange rectangle at the bottom. The word "halidon" is written in blue lowercase letters across the bottom orange rectangle. Measure numbers 7 and 12 are in boxes at the start of their respective measures. Dynamics like *p*, *p stacc.*, and *mp* are indicated throughout.

LE GRAND CAHIER

Suite pour orchestre à cordes

Théâtre / La grand cahier

8. Théâtre

V-ni I $\text{♩} = 208$

— — — — — —

7

— — — — — —

12 mp

— — — — — —

18

— — — — — —

24

— — — — — —

30 mf

— — — — — —

36

— — — — — —

42 f

— — — — — —

48 mf

— — — — — —

54

— — — — — —