

Luca Morelli - The right way

The sheet music consists of six staves of musical notation for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F#), and the tempo is 73 BPM. The music is in common time.

Performance markings include grace notes, slurs, and triplets indicated by a '3' over a bracket. The vocal parts are labeled 'E' and 'F'. The lyrics 'The right way' are written in large blue letters across the middle of the page.

Shaded regions highlight specific melodic segments:

- Blue vertical bars:** Located at measures 4, 7, 10, and 13, these bars delineate sections of the melody.
- Orange diagonal band:** A broad orange band runs diagonally across the page, intersecting the blue bars.
- Blue circle:** A large blue circle is centered on the staff at measure 10, overlapping the orange band.
- Labels:** The labels 'A', 'B', and 'C♯m' are placed near the blue circle, likely indicating harmonic centers or specific melodic motifs.

Measure numbers 16 and 17 are shown at the bottom, with measure 17 continuing from measure 16.

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20

24

27

30

33

36

E

³

³

³

B

C♯m

A

B

C♯m

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The musical score consists of two staves (Treble and Bass) with various markings. A large blue shaded area covers several measures, with specific regions highlighted in orange. Labels include 'E' at measure 20, ³ at measures 24, 27, and 30, B and C♯m at measure 30, A and B at measure 33, and C♯m at measure 36.