

# Pelléas et Mélisande

## Suite pour orchestre à cordes

### 7. La chasse commence

Pelléas et Mélisande

$\text{♩} = 136$

V-ni I *mf* marcato *cresc.*

V-ni II *mf* marcato *cresc.*

V-le *mf* marcato *cresc.*

V-c.

C-b.

Musical score for the beginning of 'La chasse commence'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked as quarter note = 136. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The first three staves (Violin I, Violin II, and Viola) start with a melody in the right hand and a bass line in the left hand, both marked *mf* marcato. The Violoncello and Contrabasso staves are mostly empty, with some notes in the lower register. A large watermark 'halidon' is visible in the background.

4

*f*

*f*

*f*

*f* marcato

*f* marcato

Musical score for measures 4-6. The first three staves (Violin I, Violin II, and Viola) continue with their melodic lines, marked *f*. The Violoncello and Contrabasso staves play a rhythmic pattern of eighth notes, marked *f* marcato. A large watermark 'halidon' is visible in the background.

7

*mf*

*mf*

*mf*

*mf*

Musical score for measures 7-10. The first three staves (Violin I, Violin II, and Viola) play a melodic line marked *mf*. The Violoncello and Contrabasso staves play a rhythmic pattern of eighth notes, marked *mf*. A large watermark 'halidon' is visible in the background.

Pelléas et Mélisande  
Suite for string orchestra  
7. La chasse commence

Pelléas et Mélisande

$\text{♩} = 136$

V-ni I

*mf* marcato *cresc.*

4 *f*

7 *mf*

10

13

16

19 *f*

22

25 *mf*

28 *cresc.* *f*

31 *mp*

34