

14. Verso le terre lontane del Nuovo Mondo

$\text{♩} = 172$

Mandolino

V-ni I

V-ni II

V-le

V-c.

C-b.

4

sim.

7

f

sim.

halidon

The musical score is for a piece titled '14. Verso le terre lontane del Nuovo Mondo'. It features a tempo of 172 beats per minute. The instrumentation includes Mandolino, Violini I and II, Viola, Violoncello, and Contrabbasso. The score is divided into three systems. The first system (measures 1-3) shows the Mandolino and Violini I and II parts with rests, while the Viola, Violoncello, and Contrabbasso parts enter with a melody marked 'mf stacc.'. The second system (measures 4-6) shows the Violini I and II parts with a melody marked 'sim.', while the other instruments continue their accompaniment. The third system (measures 7-10) shows the Violini I and II parts with a melody marked 'f', while the other instruments continue their accompaniment. A large 'halidon' watermark is visible across the middle of the page.

11

Mandolino *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

15

f

f

f

f

f

19

mp

mp

mp

mp

mp

halidon

23

Mandolino

V-ni I

mp

sim.

V-ni II

sim.

V-le

V-c.

C-b.

27

mf

mf

mf

mf

mf

mf

31

f

f

f

f

f

f