

2. Verso l'avventura

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Mandolino

V-ni I *mf stacc.*

V-ni II *mf stacc.*

V-le *mf stacc.*

V-c. *mf stacc.*

C-b. *mf stacc.*

5

f

f ord.

f

f

halidon

Mandolino

V-ni I

V-ni II

V-la solo

V-le

V-c.

C-b.

13

17

21

halidon

Verso l'avventura

Musical Score Excerpt:

Measure 25 (indicated by a box) shows the following instruments and dynamics:

- Mandolino:** Dynamic **f**.
- V-no solo:** Dynamic **f**.
- V-ni I:** Dynamic **f ord.**
- V-ni II:** No specific dynamic.
- V-la solo:** Dynamic **f**.
- V-le:** Dynamic **f**. The notes in this measure are highlighted with a blue rectangular box.
- V-c.:** Dynamic **f**. The notes in this measure are highlighted with an orange triangular box.
- C-b.:** Dynamic **f**.

The score consists of eight staves. The first four staves (Mandolino, V-no solo, V-ni I, V-ni II) are in treble clef, while the last four (V-la solo, V-le, V-c., C-b.) are in bass clef. The key signature is one sharp (F#). Measures 25 through 28 are shown, with measure 25 enclosed in a large box.

A musical score page featuring six staves of music. The top staff is for the first violin, the second for the second violin, the third for viola, the fourth for cello, the fifth for double bass, and the bottom staff is for the piano. The score includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots, dashes, and vertical strokes are also present. The page is numbered 29 in the top left corner. The background features large, semi-transparent colored shapes: a blue rectangle at the top, an orange rectangle below it, and a large blue circle centered in the middle.

Musical score for orchestra and mandolin, page 33. The score includes parts for Mandolino, V-no solo, V-ni I, V-ni II, V-le, V-c, and C-b. The V-le part has a melodic line with eighth-note patterns. The V-c and C-b parts provide harmonic support with sustained notes.