

Sergio Salvaneschi

“CARATTERI”

**Composizione da camera
per sette strumenti**

halidon

***Organico:
Ottavino,
Flauto,
Clarinetto in Sib,
Sax tenore in Sib,
Corno in Fa,
Trombone,
Pianoforte.***

4 Maggio 2004

Note

- Eseguire solo le alterazioni scritte e rispettare sia le dinamiche che le indicazioni di metronomo (rigorosamente).
- Le terzine si devono eseguire in modo tradizionale.
- Corona breve  (il doppio del valore).
- Corona lunga  (il doppio del valore).
- Il brano ha una durata di circa 9 minuti.

Disposizione degli strumenti



Grafica a cura di **Ilenia Torsello**

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Caratteri

4 Maggio 2004

Sergio Salvaneschi
a Simonetta Tancredi

Andante lento ♩ = 46

Ottavino

Flauto

Clarinetto in Sib

Sax tenore

Corno in Fa

Trombone

Pianoforte

f

mf

p

pp

mf

mp

f

7

♩ = 60

irregolare

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

mf

f

f



This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a woodwind and brass ensemble, with piano accompaniment. The score is divided into three systems, each containing staves for Oboe (Ottav.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins with a 16-measure introduction, marked with a triangle and a fermata. The woodwinds and brass play a melodic line, while the piano provides a harmonic accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings (mf, f, mp, p). A large, semi-transparent watermark "halidon" is visible across the center of the page.

♩ = 50 ♩ = 72 ostinato martellato

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

f *tr* *f* *f* *f* *pp* *mf* *f* *ff* *p*

//

espressivo ostinato ♩ = 50 espressivo ♩ = 60 rallentando espressivo

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

p *f* *mf* *p*

a tempo ♩ = 72 Agitato

 = 72 *Agitato*

♩ = 50 Calmo

♩=72 *Agitato*

[illegible]

//

34 =72 Agitato

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

Caratteri

5

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a piano and woodwind ensemble. The score is divided into two systems, each with staves for Oboe, Flute, Clarinet, Saxophone, Horn, Trombone, and Piano.

System 1 (Measures 38-40):

- Tempo:** 60 (indicated by a quarter note).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Instrumentation:** Oboe, Flute, Clarinet, Saxophone, Horn, Trombone, Piano.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Performance:** The piano plays a complex, rhythmic accompaniment. The woodwinds enter in measure 38 with a melodic line. The horn and trombone play a sustained note.

System 2 (Measures 41-43):

- Tempo:** 50 (indicated by a quarter note).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Instrumentation:** Oboe, Flute, Clarinet, Saxophone, Horn, Trombone, Piano.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Performance:** The piano continues its accompaniment. The woodwinds play a melodic line. The horn and trombone play a sustained note.

The score is watermarked with "halidon".

Caratteri

6 Caratteri

$\text{♩} = 72$ $\text{♩} = 50$

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

//

49

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

mf

f

mf

72

halidon



Caratteri

[illegible][illegible]

The image displays a musical score for the piece 'Hallelon' by David Lang. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are clearly visible, indicating changes in volume. A large, semi-transparent blue watermark with the word 'hallelon' in a stylized font is overlaid across the center of the page. The background of the score is divided into vertical sections of light blue and light orange. The overall layout is clean and professional, typical of a printed musical score.

84 $\text{♩} = 72$ $\text{♩} = 50$

Ottav. *f*

Fl. *f* *mf*

Cl. *f* *mf*

Sax *f* *mf*

Hn. *f*

Tbn. *f*

Pno. *f*

88 $\text{♩} = 60$ $\text{♩} = 72$

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno.

92 $\text{♩} = 60$

Ottav. *mf*

Fl. *mf*

Cl. *mf*

Sax *mf* *f* *f*

Hn. *p*

Tbn. *f*

Pno. *mf* *pp* *mf*

97 $\text{♩} = 50$ Coda - Tempo Primo $\text{♩} = 46$

Ottav.

Fl.

Cl.

Sax

Hn.

Tbn.

Pno. *p* secco *p*

[illegible]