

Sergio Salvaneschi

Sinfonia n. 1

in forma libera

halidon

Gennaio 2016

Organico

Legni

- 3 Flauti + ottavino
- 3 Oboi
- 2 Corni inglesi
- 3 Clarinetti in si_♭
- 1 Clarinetto **basso**
- 2 Fagotti

Ottoni

- 5 Corni in fa (2+3)
- 2 Trombe in si_♭
- 3 Tromboni **basso**/tenore
- 2 Flicorni in si_♭
- 2 Tube in fa

Percussioni

- Timpani (5)
- Crotali
- Tam Tam

Archi

- 6 Violini I
- 12 Violini II
- 4 Viole I
- 8 Viole II
- 2 Violoncelli I
- 4 Violoncelli II
- 4 Contrabbassi

Durata 12 minuti circa



Note

La partitura è in suoni reali

Le alterazioni valgono solo per le note contrassegnate

Nessuna modifica d'accordatura per gli archi

Per le dinamiche ho utilizzato in modo rilevante le forcelle, indispensabili per un contrappunto dinamico

Dalla battuta 200 alla 208, in corrispondenza di *un poco rallentando* deve emergere con chiarezza il contrappunto-fugato tra ottavino, crotali e violini primi

Gli sforzati degli ottoni sempre in massima evidenza

Percussioni

Utilizzo delle bacchette:

- Crotali: bacchette triangolo, dove indicato in legno
- Tam Tam: s.b morbida e bacchette triangolo
- Timpani: bacchetta di feltro medie, di legno e s.b di feltro, naturalmente dove previsto.

Sordine per ottoni come e dove previsto

Le parti con il frullato tra percussioni, ottoni (tube) e legni meglio se risultano "sporche"

Le percussioni hanno un ruolo, in certi momenti strumentali, quasi da solisti: qui devono apparire in primo piano

⤴ corona breve

⤵ corona lunga

Editing della partitura

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This image shows a page of musical notation for the piece 'Holidon' by John Williams. The notation is arranged in multiple staves, with various musical symbols and dynamics. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Con sord.* (Con sordina) and *L.V.* (Larghetto Vivace). The notation includes notes, rests, and a 'Triangolo' (triangle) section. A large, stylized watermark of the word 'Holidon' is overlaid on the page.

21

Fl. *mf*

Ob. *mf*

Cr. ing. *mf*

Cl. B♭ *mf*

Cl. B. *mf*

Fag. *mf*

Cr. *mf*

Cr. *mf*

Tr. B♭

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Flcr. *mf tutto* *f*

Tuba *mf* *mp* *mf* *mp* *f*

Timp. *mf* *mp* *f* *mp* *mf*

Crt. *mf tutto* *f*

T.T. *mp* *mf* *f*

VI. I *f* *mf* *f* *p* *mp* *p*

VI. II *f* *mf* *f* *mp*

Vla. I *f* *mf* *f* *mp* *p* *mp*

Vla. II *f* *mf* *f* *p* *mp* *p* *mp*

Vlc. I *f* *mp* *p* *mp*

Vlc. II *f* *mp* *mf* *mp* *mp*

Cb. *f* *mp* *mf* *mp*

Calmo ♩ = 60

Con sord. *p* *mp* Senza sord. *p*

Con sord. *p* *mp* Senza sord. *p*

halidon

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poco accel.

[illegible]

Calmo Cantabile

LEGNI tutto mf (5 battute)

The image displays a page of musical notation, likely for a piano score. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *Senza sord.* (without mutes) and *L.V.* (Larghetto Vivace). The page is overlaid with a large, stylized blue watermark that reads "haliclon".

LEGNI tutto mf (5 battute)

The image displays a page of musical notation, likely for a piano. The notation is arranged in several staves. The first staff at the top contains a melodic line with various notes and rests, accompanied by dynamic markings: *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mf*, *mp*, and *mf*. Below this, there are several staves with longer notes and rests, some with dynamic markings like *f*, *mf*, *p*, *mp*, and *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized graphic in the background consists of a blue circle and an orange circle, with the word "halidon" written in a large, blue, sans-serif font across the bottom. The page is numbered "1" in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cr. ing. (Clarinet in G), Cl. B♭ (Clarinet in B-flat), Cl. B. (Clarinet in B), Fag. (Bassoon), Cr. (Cornet), Tr. B. (Trumpet in B), Tbn. (Trombone), Floc. (Flugelhorn), Tuba, Timp. (Timpani), Crt. (Cymbal), T.T. (Triangle), Vl. I (Violin I), Vl. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vlc. I (Violoncello I), Vlc. II (Violoncello II), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, stylized watermark reading "halidon" is overlaid across the center of the page. The page number "87" is visible in the top left corner.

A musical score for the word "halidon". The score is written on a grand staff with two staves. The top staff is for the flute, indicated by the "flaut." label. The bottom staff is for the arched string, indicated by the "arco" label. The word "halidon" is written in large, blue, lowercase letters across the staves. The music consists of a single note on each staff, with a dynamic marking of *p* (piano) and a fermata symbol.

105

Fl. *mf*

Ob. *mf*

Cr. ing. *mp*

Cl. B♭ *mp* *mf*

Cl. B. *mf*

Fag. *mp* *mf* *mp* *mf*

Cr. *mp* *mf*

Cr. *mp* *mf* *pp* *p*

Tr. B♭ *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Flcr. *mf* *mp* *mf*

Tuba *mp* *mf* *mf* *mp*

Timp. *pp* *p* *p* *pp* *ppp* S.B. morbida

Crt. *mf* *mf* *f* *mf* *f* *mf*

T.T. *mp* *f* *mp* *mf* *mp*

VI. I *mf* *f* *f* *mf* *f* *mf*

VI. II *f* *mf*

Vla. I *mf* *f* *pp* *p*

Vla. II *mf* *f* *mf* *f* *f* *mf* *pp* *p*

Vlc. I *pp* *p*

Vlc. II *pp* *p*

Cb. *pp* *p* *p* *mp* *p* *mp* *p*

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This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (p, mp, mf, f) and a large watermark reading "halidon".

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cr. ing.
- Cl. B $\flat$
- Cl. B.
- Fag.
- Cr.
- Cr.
- Tr. B $\flat$
- Tbn.
- Fler.
- Tuba
- Timp.
- Crt.
- T.T.
- VI. I
- VI. II
- Vla. I
- Vla. II
- Vlc. I
- Vlc. II
- Cb.

The score includes dynamic markings (p, mp, mf, f) and a large watermark reading "halidon". The page number 124 is visible in the top left corner.

halidon

poco rallentando -

This page of the musical score covers measures 148 to 157. The instrumentation includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet Bb, Clarinet B, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Triangle), and strings (Violins I and II, Violas I and II, Cellos I and II, Double Basses). The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *pp*, *mp*, *ff*), articulations (e.g., *frullato*), and phrasing slurs. A large, semi-transparent watermark reading "halidon" is overlaid across the center of the page.

in lieve accelerando

A collage of musical notation, including staves with notes, rests, and dynamic markings like f, ffz, p, mf, and pp. A large, stylized blue letter 'A' is overlaid on the music.

[illegible]

f *f* *mf* *f* *mp*

un velo

p *pp*

S.B. morbida

f *mf* *mp*

non arpeggiato

f *mf* *f* *mf* *f* *mf* *f* *non arpeggiato*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cr. ing. (Clarinet in G), Cl. B $\flat$ (Clarinet in B-flat), Cl. B. (Clarinet in B), Fag. (Bassoon), Cr. (Cornet), Tr. B $\flat$ (Trumpet in B-flat), Tbn. (Trombone), Flc. (Flugelhorn), Tuba, Timp. (Timpani), Crt. (Cymbal), T.T. (Tamtam), Vl. I (Violin I), Vl. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vlc. I (Violoncello I), Vlc. II (Violoncello II), and Cb. (Double Bass). The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp*, and includes a large, stylized watermark reading "halidon". The page number 185 is visible at the top left.

A musical score for the song 'Hallelon'. The score is written for a piano and voice. The piano part is in 3/4 time and features a melody with eighth and sixteenth notes, often beamed together. The voice part is in 3/4 time and features a melody with eighth and sixteenth notes, often beamed together. The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The tempo is marked 'Andante'. The score includes a dynamic marking of *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The background of the score is a light blue color with a large, stylized, light blue watermark that reads 'hallelon'.

208 $\text{♩} = 60$
a tempo

Fl. *mf* *f*

Ob. *p* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *f*

Cr. ing. *p* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *f*

Cl. B♭ *p* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *f*

Cl. B. *p* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *f*

Fag. *p* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *f*

Cr. *mp* *p* *mp* *p* *mp* *p* *mf*

Cr. *mp* *p* *mp* *p* *mp* *p* *mf*

Tr. B♭ *mp* *p* *mp* *p* *mp* *p* *mf*

Tbn. *mp* *p* *mp* *p* *mp* *p* *mf*

Flcr. *mp* *p* *mp* *p* *mp* *p* *mf*

Tuba *mp* *p* *mp* *p* *mp* *p* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf*

Crt. *mf* *f* *mf*

T.T. *f* *f* *mf*

VI. I *mf* *f* *f* *mf* *f*

VI. II *mp* *mf* *f* *mf* *f*

Vla. I *mp* *mf* *f* *mf* *f*

Vla. II *mp* *mf* *f*

Vlc. I *mp* *mf* *mf* *f* *mf*

Vlc. II *mp* *mf* *mf* *f* *mf*

Cb. *mp* *mf* *mf* *f* *mf*

prende flauto
3 flauti

in lieve accelerando -----

220 $\text{♩} = 60$

Fl. *mf* *f* *f* *mf* *f* *mf*

Ob. *mf* *f* *f* *mf* *f* *mf*

Cr. ing. *mf* *f* *mf* *f* *mp* *mf*

Cl. B♭ *mf* *f* *f* *mf* *mf*

Cl. B. *mf* *f* *mf* *f* *mp* *mf*

Fag. *mf* *f* *mf* *f* *mp* *mf*

Cr. *f* *f* *p* *f* *mf* *f* *f*

Cr. *f* *f* *p* *f* *mf* *f* *f*

Tr. B♭ *f* *f* *p* *f* *f* *f* *p* *f*

Tbn. *f* *sfz* *f* *p* *f* *sfz* *f* *p* *f* *f* *p* *f*

Flcr. *f* *f* *p* *f* *p* *sfz* *f* *p* *f*

Tuba *sfz* *f* *p* *f* *sfz* *f* *p* *f* *f*

Timp. *f* *mf* *f* *f*

Crt. *f* *mf* *f* *f* *f*

T.T. *mf* *f* *mf* *f*

flaut. *mf* *f* *mf* *f*

flaut. *mf* *f* *mf* *f*

flaut. *mf* *f* *mf* *f*

flaut. *mf* *f* *mf* *f*

Vla. I *mf* *f* *ff*

Vla. II *mf* *f* *ff*

Vlc. I *mf* *f* *pp* *p* *mf* *f* *ff*

Vlc. II *mf* *f* *pp* *p* *mf* *f* *ff*

Cb. *mf* *f* *pp* *p* *ff*

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a tempo

Ott. *mf* *f* *mf* *f* *mf* *f* *mf* *f* prende flauto

Ob. *mf* *mp* *mf* *mf* *f* *mf* *f* *mp*

Cr. ing. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Cl. B♭ *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. B. *mp* *mf* *mf* *f* *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Cr. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Cr. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tr. B♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flcr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *mf* *mp* *mf* *mf* *f* *mf*

Timp. *mf* *f* *mf* *mf* *f* *mf* *f* *p* *mp*

Crt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

T.T. *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

VI. I *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

VI. II *p* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. I *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. II *f* *f* *f* *f* *f* *f* *f* *f*

Vlc. I *mf* *f* *f* *f* *f* *mf* *f* *f*

Vlc. II *mf* *mf* *f* *f* *f* *mf* *f* *f*

Cb. *f* *f* *f* *f* *f* *mf* *f* *p* *mp*

Calmo ♩ = 60

rall. ----- percussioni in accel. rall. degradare sino al nulla (8")

Fl.

Ob.

Cr. ing.

Cl. B♭

Cl. B.

Fag.

Cr.

Cr.

Tr. B♭

Tbn.

Ficr.

Tuba

Timp.

Crt.

T.T.

VI. I

VI. II

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

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